

Dialectical Journal Entry: *Max Brooks Is Not Kidding About the Zombie Apocalypse* – The New York Times
<http://www.nytimes.com/2013/06/23/magazine/max-brooks-is-not-kidding-about-the-zombie-apocalypse.html>

Quotes from Passage	Codes w/ Responses
<ol style="list-style-type: none"> 1. "Believe him, most people in a zombie apocalypse would die not from zombie wounds or anything as sexy as that. They'd die, he explained, from the lack of a clean-water supply... the biggest risk in a zombie invasion is fluid loss from all that running." (para 3) 2. "What's clear from all this is that Brooks has a deep understanding of history and geopolitics — he isn't just a standard-issue sci-fi author hopping on the zombie train." (para 6) 3. "What's not clear is just how much of this zombie stuff he believes himself. One thing is for sure, though: Max Brooks is very afraid of something." (para 7) 4. "Brooks reasons that many folks can't cope with real-life dangers; they (like him) would prefer to metabolize their anxiety through science-fiction." (para 11) 5. "...his books aren't horror, and he's relieved that his books aren't in the horror section. But he's miffed that they're in the humor section." (para 16) 6. "'The Hunt for Red October' [reflected] all his interests: a well-researched, true-to-life military scenario that utilized the specifics of the actual world to tell a gripping 'what if?' story." (para 21) 7. "'I did it to challenge myself, to face my anxieties,' he says. 'It was stupid. Some phobias are there for a good reason.'" (para 25) 8. "...structured as an oral history with no central character... The book is an after-report of a zombie apocalypse, a series of testimonials from survivors" (para 27 & 29) 9. "The zombies are: Life's not fair." (para 34) 	<ol style="list-style-type: none"> 1. (R) Now that I think about it, I can see how many people would not actually die from zombie attacks but from human health and mental issues. (C) For instance, in the TV series "The Walking Dead", I see a lot of people die from actual humans or by nature. There are times when zombies would rip people apart, but it is not always like that. 2. (E) Max Brooks has a vast knowledge in human history and politics. Unlike other zombie storytellers and directors, he adds in the factual evidence in his zombie works. (R) There's definitely history before zombies, like where did they originate, who became the first zombie, etc. By adding in facts of the past, Brooks' stories are actually realistic to the point that people could relate to it. 3. (C) As we have learned about the other monster novels we read, monsters present fears within individuals, societies, and the entire human race. Zombies are Brooks monsters. 4. (E) Brooks monster probably reflects this fear of not being able to cope in real-life situations and in instances where the system fails and breaks down. 5. (R) Even if Brooks does not make his book to be considered a horror book, I still find it a bit scary in a sense. It is strange that his book is put with the humor section. I understand that some people can see how unrealistic zombies are, but in Brooks' mind, he wanted his book to be part of the "Self-help" or "How-to" section. 6. (R) It seems that Brooks that somewhat of a rough