

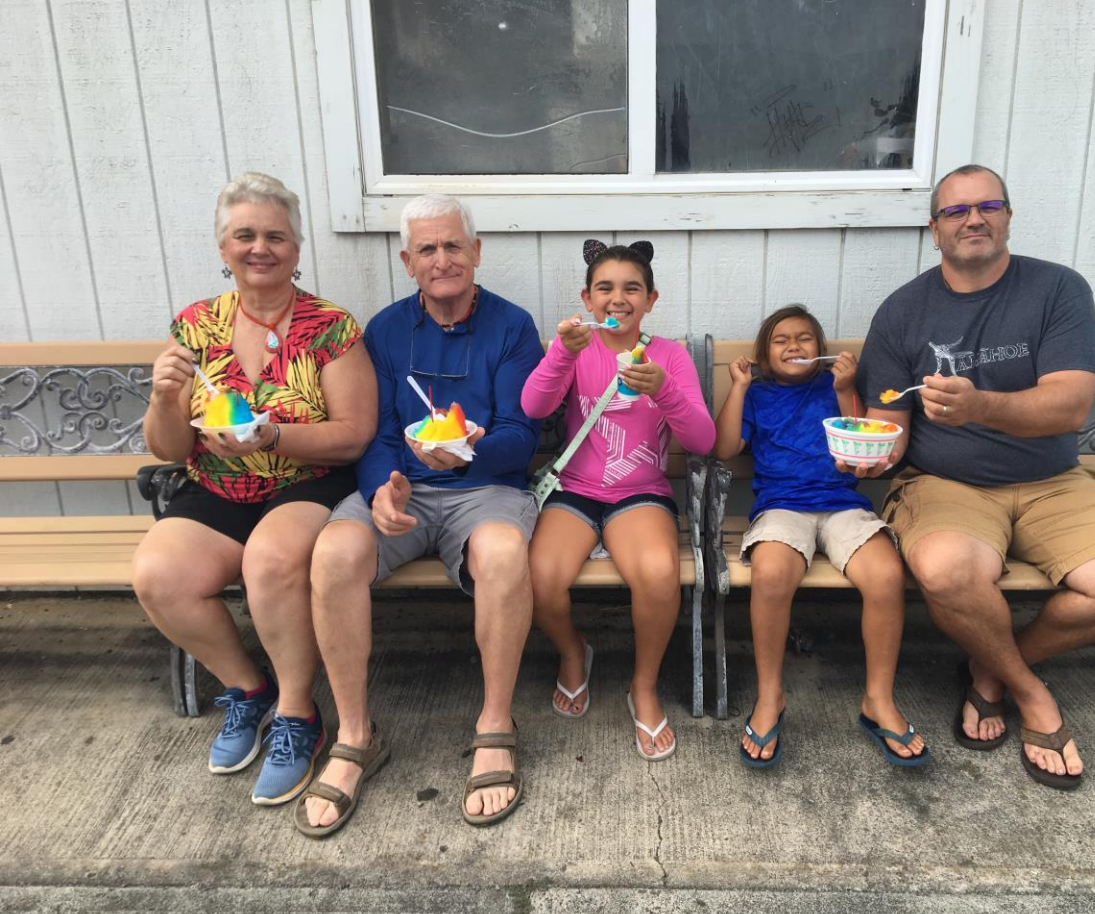
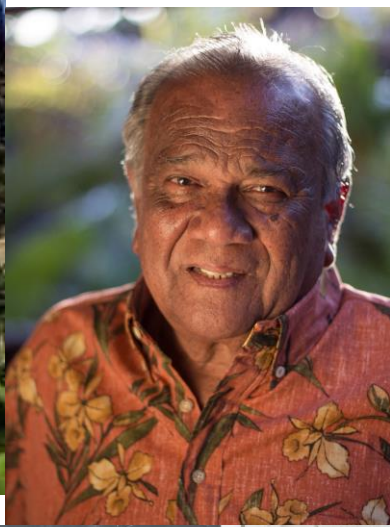


Punihei's Indigenous  
Methodologies

Kaiwipunikauikawēkiu Lipe, PhD

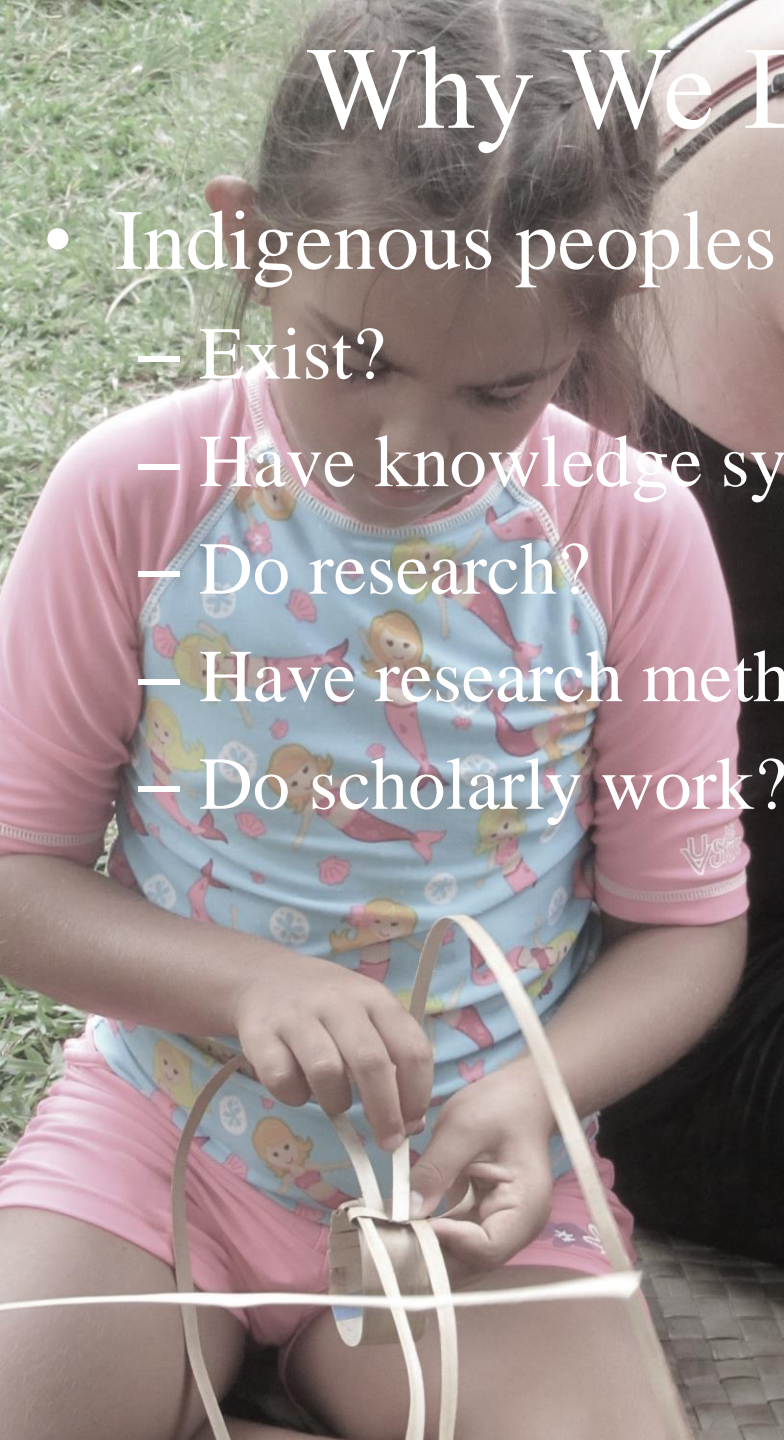
Ka malama 'o Welo, ka pō mahina 'o Kūpau

For Maui College's PhD Hui



# Why We Don't Know More

- Indigenous peoples...
  - Exist?
  - Have knowledge systems?
  - Do research?
  - Have research methodologies?
  - Do scholarly work?



#VOICESFROMSTANDINGROCK 'AMIS 'NAKWAXDA'XW ABATWA ACHE ACHUAR ACOMA

**ADVASI**

AFFILIATED TRIBES OF NORTHWEST INDIANS

AHOUSAHT AINU AKHA AKIE

AKIMEL O'ODHAM AKURIYO ALANGAN

**ALEUT**

ALGONQUIN

ALTAI ALYAWARRA AMAHUACA

AMAZIGH

AMUZGO AMYARA

ARABUNNA

ARAPAHOE

**YES WE EXIST!**  
<https://intercontinentalcry.org/indigenous-peoples/>

**HUAORANI**

ARIAAL

**ARIKARA**

ARRERNTE

IBAN IFUGAO

ATHABASKAN

AVAR

**AWA**

**IARA**

AYOREO

AYTA

**AZTEC**

INUK

**INUPIAT**

IXIL

ISSI

BAKOLA

BAKOSSI

BALATOC

BALUCH

**K'ICHE MAYA**

KA'APOR

**ATWA**

BAYAKA

**BEDOUIN**

BEDZANG

**TATURU**

TAUREG

TAUREPANG

TAWAHKA

TELENGIT

TERIBE

TERRABA

Tewa

**CHIQUITANO**

CHIRIM

CHOROTE

**CHUMASH**

COCONUCOS

**COFAN**

COLAYO

COMANCHE

COOS

**CHRE**

CROW

**CUCAPA**

CULINA

CURRE

DAKELH

DAKOTA ACCESS PIPELINE

DASSANECH

**DAYAK**

**DEHCHO**

**DENE**

DIAGUITA

**DINEH**

DINÉ

DJOK

DOGON

A tropical landscape featuring a rocky stream flowing through lush greenery. The scene is dominated by vibrant green plants, including banana trees and palm trees, set against a backdrop of dark, forested mountains. The sky is filled with heavy, grey clouds, creating a dramatic and somewhat somber atmosphere. The overall composition is rich in natural detail and color.

# MY STORY

# Defining Methodology

- “The application of principles, practices, and procedures...” (Collins III & O’Brien, 2003, p. 220)
- “...in its simplest definition generally refers to the theory of method, or the approach or technique being taken, or the reasoning for selecting a set of methods” (Tuhiwai Smith, 2012, p. ix.)

# Indigenous Methodologies

A photograph of three people standing on a grassy shore, looking out at a large body of water. In the background, there are mountains under a cloudy sky. The people are a woman in a black jacket and pink top, a woman in a white top, and a child in a light blue hoodie. The text 'Indigenous Methodologies' is overlaid on the top right of the image.

“...tend to approach cultural protocols, values and behaviours as an integral part of methodology. They are ‘factors’ to be built into research explicitly, to be thought about reflexively, to be declared openly as part of the research design, to be discussed as part of the final results of a study and to be disseminated back to the people in culturally appropriate ways and in a language that can be understood”

(Tuhiwai Smith, 2012, pp. 15-16).

# Hula: My Indigenous Methodology



- Kono: *Invitation*
- Ho‘okupu: *Offering*
- Nānā ka maka: *Observations*
- Ho‘opili: *Mimicry*
- Ma ka hana ka ‘ike: *Demonstration*
- Ho‘okuleana: *Responsibility*

(Pukui, 1983)



# References

- Collins III, J. W., & O'Brien, N. P. (2003). *The greenwood dictionary of education*. Westport, CT: Greenwood Press.
- Lipe, K. (2018). "Towards Equity & Equality: Transforming Universities Into Indigenous Places of Learning." In R. Minthorn & H. Shotton (Eds.). *Reclaiming Indigenous Research in Higher Education*. New Brunswick, NJ: Rutgers University Press.
- Lipe, K. (2016). "Mo'olelo for Transformative Leadership: Lessons from Engaged Practice." In K. Oliveira & E. K. Wright (Eds.). *Hawai'i inuiākea Book Series: Kanaka 'Ōiwi Methodologies*, 4. Honolulu, HI: University of Hawai'i Press.
- Lipe, K. (2014). *Aloha as fearlessness: Lessons from the mo'olelo of eight Native Hawaiian female educational leaders on transforming the University of Hawai'i at Mānoa into a Hawaiian place of learning*. (Doctoral dissertation, University of Hawai'i at Mānoa, 2014).
- Lipe, K. and Lipe, D. (2016). "Living the Consciousness: Navigating the Academic Pathway for our Children and Communities." In M. Guajardo, F. Guajardo, & L. Locke (Eds.) *The International Journal of Qualitative Studies in Education*, *Ecologies of Engaged Scholarship: Stories of Activist Academics*.
- Mihesuah, A. & Wilson, A. C. (2004). *Indigenizing the academy : transforming scholarship and empowering communities*. Lincoln: University of Nebraska Press.
- Pukui, M.K. (1983). *'Olelo no'eau*. Honolulu, HI: Bishop Museum Press.
- Schertow, J. A. (2010). Indigenous peoples. Retrieved from <https://intercontinentalcry.org/indigenous-peoples/>
- Tuhiwai Smith, L. (2012). *Decolonizing methodologies* (2<sup>nd</sup> ed.). New York, NY: Zed Books.
- Wilson, S. (2008). *Research is ceremony: Indigenous research methods*. Black Point, N.S: Fernwood Pub.
- United Nations declaration on the rights of indigenous peoples*. (2008). Retrieved from [http://www.un.org/esa/socdev/unpfii/documents/DRIPS\\_en.pdf](http://www.un.org/esa/socdev/unpfii/documents/DRIPS_en.pdf).