Curriculum Action Request (CAR) Form
COURSE (New Course, Course Modification, Five Year Review) Curriculum Proposal # _2015.58_

University of Hawai'i Maui College *(for CURCOM use only)*

1. Curriculum Action

[✓] New Course [ ] Course Modification [ ] Five Year Review

2. Proposer

| Keola Donaghy |

3. Department

[ ] Allied Health [ ] Business & Hospitality [ ] Career & Tech Education

[ ] English [✓] Humanities [ ] Social Science

[ ] Science/Tech/Eng/Math

4. Course Alpha

| MUS |

5. Course Number

| 273 |

6. Course Title

| Applied Recording and Peformance |

7. If this is a course modification or a five year review, please check the curriculum items being modified.

[ ] 1. Course Alpha [ ] 2. Course Number [ ] 3. Course Title

[ ] 4. Credits [ ] 5. Contact Hours [ ] 6. Course Description

[ ] 7. Prerequisites [ ] 8. Corequisites [ ] 9. Rec Prep

[ ] 10. Cross-list w other course [ ] 13. Grading Method [ ] 14. Repeatable for credit?

[ ] 15. SLOs [ ] 16. Course Competencies [ ] 17. Content & Timeline

[ ] 18. PLOs [ ] 19. CASLOs [ ] 21. Method of Delivery

[ ] 22. Text and Materials [ ] 23. Maximum Enrollment [ ] 29. Course Designation

[ ] 31. Catalog Modification

[ ] Other | |

8. Proposed Semester

| Fall 2016 |

9. Effective Semester (1 Year from Proposed Semester)

| Fall 2016 |

UNIVERSITY OF HAWAII MAUI COLLEGE
ASSOCIATE IN ARTS DEGREE
REVIEW OF COURSES FOR DIVERSIFICATION REQUIREMENTS

Any UH course with a diversification or equivalent designation that transfers to another UH campus will be accepted with the sending campus' designation. At each participating UH campus, the diversification designation is consistent with the hallmarks described below. Courses are approved through a campus level process and reviewed at least every five years to ensure that the course continues to meet the hallmarks.

Banner Input Date:

SUBJECT ALPHA: MUS   COURSE NUMBER: 273

_____

If the course is cross-listed, please provide the cross-listing: Subject _____ Course # _____

Catalog Input Date:

_____

COURSE TITLE: Applied Recording and Peformance

STAR Check Date:

UH MANOA DIVERSIFICATION CATEGORY: DA

_____

UHMC RECOMMENDED CATEGORY: DA
(Refer to attached Hallmarks)

AA Advising Sheet
Update Date:

_____

Is the course outline, on file with the UHMC Curriculum Committee, consistent with the stated Hallmarks?   ☒ Yes ☐ No

If "No" and you wish to submit changes to correspond with the Hallmarks, attach a University of Hawaii Maui College Curriculum Action Request (CAR) (Form 4-93) with new course outline.
OR
☐ Recommend course be changed to another sub-category: _____
OR
☐ Recommend course be used only as general elective

Keola Donaghy
Instructor's Printed Name

Instructor's Signature   11/17/15
                              Date

Michael Takemoto
Approved by: Diversification Chair Printed Name

Diversification Chair Signature   11/19/15
                                    Date

2/2012

University of Hawaii Maui College
MUS 273 - Applied Recording and Performance

1. **Course Alpha.**

   MUS

2. **Course Number.**

   273

3. **Course Title/Catalog Title.**

   Applied Recording and Performance

4. **Number of Credits.**

   3

5. **Contact Hours/Type.**

   - Hour lecture/lab (4)

6. **Course Description.**

   Collaborate on recording projects, take a variety of roles as musician, producer, and audio engineer according to individual interest. Perform on the musical instrument(s) of the student's choice, including voice, and operate modern audio technology during the recording and mixing of performances.

7. **Pre-Requisites.**

   MUS 271 with grade C or better, or consent. Students should be able to play guitar, 'ukulele, bass, keyboards, percussion or other instruments (at the instructor's discretion) or sing with elementary ability. Student should also own his or her own instrument and will need to bring it to class unless other arrangements have been made with the instructor.

8. **Co-requisites.**

9. **Recommended Preparation.**

10. **Is this a cross-listed course?**

    NO

11. **Reason for Proposal. Why is this course being proposed or modified? This question requires specific information as part of the explanation.**

    Music studies has long offer MUS272 Digital Recording Techniques, which focuses specifically on digital audio recording and processing using a Digital Audio Workstation (DAW). In reviewing this course and taking into account the inadequacy of the construction and equipment in the current recording facility in KAA111, we are proposing to offer this class in its place. The combining of performance in addition to recording has been tested in MUS272, but in order to fully realize the concept of this course we wish to propose it as a new class that is more feasible in the current recording facility.

As demonstrated in the enrollment success in recent semesters, broadening the scope of MUS 272 allows a pathway to further learning for all music students in guitar, 'ukulele, voice, and "hands on" audio technology. We are unable to offer beyond the beginner level in most of these instrumental classes at this time. The course provides an opportunity for music students to continue and can accommodate students with a wide range of ability levels in the same classroom

12. Effective Semester and Year.

Fall 2016

13. Grading Method. What grading methods may be used for this course?

- Standard (Letter,Cr/NCr,Audit) (0)

14. Is this course repeatable for credit? How often can this course be counted toward a degree or certificate?

YES

15. Course Student Learning Outcomes (SLOs).

Course SLO/Competency	Select appropriate equipment for live and recorded performance, connecting them using appropriate cables and interfaces, and configure them for optimal sounds.	Create efficient plans for rehearsal, live performance and recording projects.	Apply appropriate editing and recording strategies using digital audio software.	Create music charts with precise timing i song structure, intros endings, and dynamics.
Develop skill and confidence as a performing and recording musician.	☑	☑	☑	☑
Select and utilize appropriate technology for recording and live performances.	☑			
Demonstrate preparedness for recording and live performance.		☑	☑	☑

Course SLO/PSLO	Demonstrate an understanding of theories, practices, histories, and key issues of a field of study using essential terminology and concepts of the discipline.	Apply theories and/or methods of a field of study to perform practical, scholarly, and/or creative tasks that respond to social, cultural, environmental, or economic issues.
Develop skill and confidence as a performing and recording musician.	☑	
Select and utilize appropriate technology for recording and live performances.		☑
Demonstrate preparedness for recording and live performance.		☑

16. Course Competencies.

Competency
Select appropriate equipment for live and recorded performance, connecting them using appropriate cables and interfaces, and configure them for optimal sounds.
Create efficient plans for rehearsal, live performance and recording projects.
Apply appropriate editing and recording strategies using digital audio software.
Create music charts with precise timing in song structure, intros, endings, and dynamics.

17. Recommended Course Content and Timeline. The course content facilitates the course competencies. Course content may be organized by weeks, units, topics or the like.

Content

Module 1: Communicating with fellow musicians and audio technicians using appropriate musical terminology, create musical charts with appropria[te] chords, musical timing, and lyrics. Create efficient plans for learning performance parts, rehearsing, live performance and recording projects.
Module 2: Selecting, utilize and optimizing appropriate technology for recording and live performance such as microphones, direct boxes, preamplifiers, amplifiers, speakers, digital audio devices, and monitoring systems. Connect equipment using proper signal paths using preamplifiers, audio snakes, mixing boards, and computer audio interfaces for best recording and performance results. Practice using equalizers, compressors, effects, and audio plug-ins. Apply editing and recording strategies using digital audio software.
Module 3: Prepare for recording and live performance by developing efficient and productive rehearsal skill, analyzing and assigning appropriate instrumental parts and vocals. Charting out precise timing in song structure, intros, endings, and dynamics. Improving musicianship in timing, dynamics control through practice and recording. Apply understanding of chord progressions and music theory.

18. Program Learning Outcomes.

Program SLO
Demonstrate an understanding of theories, practices, histories, and key issues of a field of study using essential terminology and concepts of the discipline.
Apply theories and/or methods of a field of study to perform practical, scholarly, and/or creative tasks that respond to social, cultural, environmental, or economic issues.

19. College-wide Academic Student Learning Outcomes (CASLOs).

☑	**Creativity** - Able to express originality through a variety of forms. ☑ Preparatory Level
☑	**Critical Thinking** - Apply critical thinking skills to effectively address the challenges and solve problems. ☑ Preparatory Level
	Information Retrieval and Technology - Access, evaluate, and utilize information effectively, ethically, and responsibly.
	Oral Communication - Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.
	Quantitative Reasoning - Synthesize and articulate information using appropriate mathematical methods to solve problems of quantative reasoning accurately and appropriately.
	Written Communication - Write effectively to convey ideas that meet the needs of specific audiences and purposes.

20. Linking.

21. Method(s) of delivery appropriate for this course.

- Classroom/Lab (0)

22. Text and Materials, Reference Materials, and Auxiliary Materials.

- David Miles Huber. Modern Recording Techniques. 8th Edition. Focal Press, 2013, ISBN-10: 0240821572.

23. Maximum enrollment.

15

24. Particular room type requirement. Is this course restricted to particular room type?

YES
Ka'a'ike 111 or equivalent room required. Room needs computer with appropriate computer and other hardware, software, and instruments.

25. Special scheduling considerations. Are there special scheduling considerations for this course?

YES
One three hour class meeting per week is preferred to meeting twice a week.

26. Are special or additional resources needed for this course?

27. Does this course require special fees to be paid for by students?

NO

28. Does this course change the number of required credit hours in a degree or certificate?

No

29. Course designation(s) for the Liberal Arts A.A. degree and/or for the college's other associate degrees.

Degree	Program	Category
Associate in Arts:	Liberal Arts	DA - Arts LE - Elective
AS:	ANY	HU - Humanities
AAS:	ANY	HU - Humanities
BAS:	ANY	HU - Humanities
Developmental/Remedial:		

30. Course designation(s) for other colleges in the UH system.

A search of the UH system list of courses located no class that combined recording and live performance in a setting like this.

31. Indicate the year and page # of UHMC catalog referred to. For new or modified courses, please indicate the catalog pages that need to be modified and provide a sheet outlining those changes.

Added to Music department pages at pg. 134 in the 2015-16 catalog.
AA in LA: Add to list of DA courses on pg. 19

32. College-wide Academic Student Learner Outcomes (CASLOs).

Standard 1 - Written Communication - Write effectively to convey ideas that meet the needs of specific audiences and purposes.	
Outcome 1.1 - Use writing to discover and articulate ideas.	0
Outcome 1.2 - Identify and analyze the audience and purpose for any intended communication.	0
Outcome 1.3 - Choose language, style, and organization appropriate to particular purposes and audiences.	0
Outcome 1.4 - Gather information and document sources appropriately.	0
Outcome 1.5 - Express a main idea as a thesis, hypothesis, or other appropriate statement.	0
Outcome 1.6 - Develop a main idea clearly and concisely with appropriate content.	0
Outcome 1.7 - Demonstrate a mastery of the conventions of writing, including grammar, spelling, and mechanics.	0
Outcome 1.8 - Demonstrate proficiency in revision and editing.	0
Outcome 1.9 - Develop a personal voice in written communication.	0
Standard 2 - Quantitative Reasoning - Synthesize and articulate information using appropriate mathematical methods to solve problems of quantative reasoning accurately and appropriately.	

Outcome 2.1 - Apply numeric, graphic, and symbolic skills and other forms of quantitative reasoning accurately and appropriately.	0
Outcome 2.2 - Demonstrate mastery of mathematical concepts, skills, and applications, using technology when appropriate.	0
Outcome 2.3 - Communicate clearly and concisely the methods and results of quantitative problem solving.	0
Outcome 2.4 - Formulate and test hypotheses using numerical experimentation.	0
Outcome 2.5 - Define quantitative issues and problems, gather relevant information, analyze that information, and present results.	0
Outcome 2.6 - Assess the validity of statistical conclusions.	0
Standard 3 - Information Retrieval and Technology. Access, evaluate, and utilize information effectively, ethically, and responsibly.	
Outcome 3.1 - Use print and electronic information technology ethically and responsibly.	0
Outcome 3.2 - Demonstrate knowledge of basic vocabulary, concepts, and operations of information retrieval and technology.	1
Outcome 3.3 - Recognize, identify, and define an information need.	0
Outcome 3.4 - Access and retrieve information through print and electronic media, evaluating the accuracy and authenticity of that information.	0
Outcome 3.5 - Create, manage, organize, and communicate information through electronic media.	0
Outcome 3.6 - Recognize changing technologies and make informed choices about their appropriateness and use.	2
Standard 4 - Oral Communication Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.	
Outcome 4.1 - Identify and analyze the audience and purpose of any intended communication.	0
Outcome 4.2 - Gather, evaluate, select, and organize information for the communication.	0
Outcome 4.3 - Use language, techniques, and strategies appropriate to the audience and occasion.	1
Outcome 4.4 - Speak clearly and confidently, using the voice, volume, tone, and articulation appropriate to the audience and occasion.	0
Outcome 4.5 - Summarize, analyze, and evaluate oral communications and ask coherent questions as needed.	2
Outcome 4.6 - Use competent oral expression to initiate and sustain discussions.	2
Standard 5 - Critical Thinking - Apply critical thinking skills to effectively address the challenges and solve problems.	
Outcome 5.1 - Identify and state problems, issues, arguments, and questions contained in a body of information.	0
Outcome 5.2 - Identify and analyze assumptions and underlying points of view relating to an issue or problem.	2
Outcome 5.3 - Formulate research questions that require descriptive and explanatory analyses.	1
Outcome 5.4 - Recognize and understand multiple modes of inquiry, including investigative methods based on observation and analysis.	2
Outcome 5.5 - Evaluate a problem, distinguishing between relevant and irrelevant facts, opinions, assumptions, issues, values, and biases through the use of appropriate evidence.	2
Outcome 5.6 - Apply problem-solving techniques and skills, including the rules of logic and logical sequence.	3
Outcome 5.7 - Synthesize information from various sources, drawing appropriate conclusions.	2
Outcome 5.8 - Communicate clearly and concisely the methods and results of logical reasoning.	2
Outcome 5.9 - Reflect upon and evaluate their thought processes, value system, and world views in comparison to those of others.	0
Standard 6 - Creativity - Able to express originality through a variety of forms.	
Outcome 6.1: Generate responses to problems and challenges through intuition and non-linear thinking.	2
Outcome 6.2: Explore diverse approaches to solving a problem or addressing a challenge.	2
Outcome 6.3: Sustain engagement in activities without a preconceived purpose.	1
Outcome 6.4: Apply creative principles to discover and express new ideas.	2
Outcome 6.5: Demonstrate the ability to trust and follow one's instincts in the absence of external direction	2
Outcome 6.6: Build upon or adapt the ideas of others to create novel expressions or new solutions.	2

33. Additional Information